

BREAKING THE LOOP

My soul is flat, I won't come back
 I won't come back
 la danza dei buchi neri che ruotano intorno a un centro comune per poi collassare l'uno nell'altro
CANCRO
ESPLOSIONE
INSIEME
 Unlike us, describe the space that it occupies my belly expansively
Unlike us.
 I have guests and they don't know it.
 scontro/incontro
 [l'idea è appiccicarsi cose addosso.]
 Quando ne hai abbastanza esplodere la roccia
 lasciare la roccia
 parti molle
 e non riescono a reggere la pressione
 DE J A V U U
 SOMEBODY IS KNOCKING ON THE WINDOW
 SOMEBODY KNOCKING ON
 No.
 SOMEBODY KNOCKING ON
 No.Maybe.
 Her face stays the same most of the time.
 And then she exploded.
 @ALLO
 con gli occhi PERLE MORBIDE
 ma SODE
 DICI QUALCOSA CHE NON AVEVI PREVISTO DI DIRE
 I was talking to a friend about fear and death.
 Io persone vogliono cosa non vuole loro?
 Hanno paura di cosa non ha paura di loro?
 time is the center
 time is the center
 Who needs experts?
 I cristalli perdono la loro leggerezza.
 I in QUESTA SCATOLA COMINCIA A MANCARE L'ARIA
 COMPLEXO SOFTNESS
 DIVISA TRA CORPI,
 Fear of Being Bad at something
 Rest. Relax. Repeat.
 Walk away from the extras
 The black hole is open
 Loss... hm...
 I'm learning about touch
 La roccia ha uscita?
 Ar-u—up!
 Exoskeleton
 I imagine every blood-cell has been replace with a small bee. my body's infested Pieces of me latched together
La paura si riflette e collassa come i buchi neri post dancing
 > alla visione di se stessa
 > non c'è più una ma crede ci sia un altro di fronte
collassare l'uno nell'altro
 descrivi come si irradiano le onde scaturite dallo scontro
 se vuoi possiamo parlare
 come le foreste da lontano
 Two-dimensional landscape of grey sharp teeth of no return,
 and that's the point
 come comunicano / possono comunicare
 ma ormai mi sono pentito
 La corazza è composta da tante parti morbide ma SODE
 come comunicano con gli occhi Perle morbide ma SODE
La paura si riflette e collassa come i buchi neri post dancing
 > alla visione di se stessa
 > non c'è più una ma crede ci sia un altro di fronte
 che materiale Violento
 ~ There are few days where i can't perceive anything
 if not my organ's shaken by mechanic's tummoils.
 and just as cars do, your one might run out
 Zoom in zoom out
 DIPENDE
 ~ But every good lifeworld needs its fuel
un'improvvisazione è un pensiero?
i pensieri sono persone?
prizes the hardness while exploiting the softness.
 sotto di me quando sono lì. I tronchetti. le foglie e le formiche
 è un labirinto di terminazioni nascoste
 la strada, l'asfalto
 Stanotte voglio fare entrare la paura
 voglio ascoltarla dare voce
 dobbiamo parlare
 la paura ha più timore di me a fare il primo passo
 - quando il sole tramonta in un certo modo e la consistenza del vellutato, del lazzolettino da naso, del pellicciato, dello squamato,
 guarda che
 tiny cracks break the amour of the body
 Loop of stuck chewed by your cavity, where are the teeth
 teeth are visible skeleton
 Look out look in or your fear
 I can't hear but I can feel
 Look out Look out -
 ieri sera un loss of senses.
 OUCH!
 LA COZZA SI ROMPE.
 THOUGHTS INTRODIMENTATA
 this is my condition BY THE PRESENT
 MYSTERIES KILL US
 RECENTLY MY OWN HEART
 HAS BEEN SOOTHING
 CATCHING ON
 Is this window crying?
 dove sono ora?
 it started with you
 with you from you
 you you me
 me me not safe, so safe
 I'm doing fine, Absolutely!
 Oh, well maybe, well then
 maybe no more, oh but I think that I am safe, now
 no more safe, but so safe
 completely!
 Doing, fine!
 maybe no more, oh but I think that I am safe, now
 no more safe, but so safe
 completely!
 Doing, fine!
 maybe no more, oh but I think that I am safe, now
 no more safe, but so safe
 completely!
 Doing, fine!
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 no more safe, but so safe
 completely!
 Doing, fine!



The history of the megaphone is unclear: it appears in different cultures that were far away from each other, as amplifying the voice was always a necessity. Some of the first examples of megaphone were constituted by bark, the external layer of the tree. Which voices need to be amplified and which one you desire to tune in to? Roll up this journal in a cone: can it be a megaphone to allow that voice to be amplified? Or, put it closer to your ear, can it be a device to focus your ability to listen to? Initiate these activities with a small group of friends or acquaintances. You can follow the prompts that produced BARK, or vocalize some of the sentences that resonate with you.

ARTS OF THE WORKING CLASS

工人階級的藝術 - Artes de la clase obrera - İşçi Sınıfının Sanatları - فنون الطبقة العاملة - אמנות המעמד הליבורארי - Sztuka klasy robotniczej
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THE IN/ACCESSIBLE VOICE

ANONYMOUS WRITING GROUP AND THE GRAY VOICE ENSEMBLE

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HANNA GRZEŚKIEWICZ

A CRUSADE
NAT MARCUS

DIE STADT DER PROJEKTRÄUME
PROJECT SPACE FESTIVAL 22



DIY MEGAPHONE
DEREK MF DI FABIO