

## Derek MF Di Fabio

they/them

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ongoing:

### **Cherimus**

No-profit Association <http://cherimus.net>

Since 2010: member of the board, curator collaborator, producer, researcher

Exhibitions and projects marked with \*\* refer to works produced with Cherimus

(2012-2017)

### **2008daughters**

duo with fashion designer Isa Griese

Exhibitions and projects marked with \* refer to works produced as 2008daughters

(2009-2012)

### **Motel Lucie**

co-founder of the artists-run-space. Milan <http://motellucie.blogspot.com>

## **Solo Shows**

2021 - BARK. Almanac Projects, Turin.

2019 - Erratic Orbits. Self-organized reading-tour with m (Martina De Rosa).

Public events: PAV Torino, curated by Giulia Mengozzi.

Post Disaster Rooftops, curated by takecare.

Spettro, Brescia. La Rada, Locarno/Bellinzona.

- GALLA. Curated by Valentina Sansone for L'AscensoreOFF: L'Ascensore public program. Zoological Museum "Pietro Doderlein", Palermo

- Instruction for an escape. Come Over Chez Malik's. Hamburg

2017 - Mezzanine Sky. Dzialdov, Berlin

- We burn our dreams to stay warm. Double solos show curated by Tile Project space, Future Dome. Milan

2015 - Buio. *Unplugged*. Curated by In Fact And In Fiction, Musil. Cedegolo

- POLE POLE. Tile Project Space, Milan \*

2014 - Yslands. Almanac Inn / Almanac Projects, Turin

2013 - When the sun is out, his house-shaped face bathes in it. Almanac Projects, London

- Free Range Winter Banana. Pavillon Social, Lucca

2010 - HOOKUURCH. Milano <http://wwwuuuu.blogspot.com/>

## **Selected group exhibitions**

2022 - To Become a Sea. A project by Ibrahim Nehme.

<https://ocean-archive.org/collection/272>

Produced by Cherimus Association, commissioned by TBA21-Academy.

- Tutt'è Rott'è. Aeroponic Acts by Dutch Art Institute. Centrale Fies, Dro.

- Erratic Orbits vol-2. Self-organized reading at Kiosk, Rotterdam.

- 2021 - Rosa in Mano. Curated by Eva Fabbris. Fondazione Pomodoro, Milan
- 2018 - Carnival! Nairobi. Curated by Cherimus,  
in partnership with Amani and Koinonia street children rescue centers. Nairobi
- 2016 - Laura Feral in the well. Curated by Siliqoon, Macao. Milan  
- Can You Wash The Water, invited by Iris Touliatou show, Duve Gallery. Berlin\*
- 2015 - Futhark. SIC, Helsinki \*  
- Vorrei non vederti oggi per vederti tutti gli altri giorni. Franchising Mercatino. Milan  
- Dirty Wellness. Curated by Francesca Zedtwitz-Arnim and Liam Tickner,  
L'Atelier-KSR. Berlin
- 2014 - Basti che non si sassi in giro. Curated by Daniela Bigi, Fondazione per l'Arte. Rome  
- SPRINT. Curated by Dafne Boggeri and O', several location. Milan  
- Hello World! Curated by Zoe Marden and Cat Turner. L'Atelier-KSR, Berlin
- 2013 - Sulcis Oddity. Curated by Emiliana Sabiu, MACC. Calasetta \*\*  
- T-A-X-I. Curated by Almanac projects and Cripta7474, Almanac Projects. London
- 2012 - Fuoriclasse. Curated by Luca Cerizza, GAM. Milan  
- Polline & Cerniere, with Anonima Nuotatori,  
for Bureau for Art Nerds and Istituto Svizzero. Milan  
- Balanche Challenge, invited by Isa Griese. Ça & là, Colette. Paris
- 2011 - Let's Circus. From an idea and project by Marco Colombaioni. Milan  
- After Prisma. Curated by Paolo Emilio Antognoli Viti Villa Romana. Florence  
- Pretty-fresh/Bcc. Curated by Marco Bruzzone, PMGalerie. Berlin  
- A show is a show is a show. Curated by Hugo Canoilas, Vasco Costa, Cripta 747. Turin  
- Agenzia 200. Curated by Alberto Garutti, Unicredit Studio. Milan
- 2010 - All the shows and projects by Motel Lucie.  
- Certo Sentimento. Curated by Frank Boehm. Turin  
- L'arpa Magica, Lucie Fontaine. Milano

### **Selected Workshops and Educational projects**

- 2022/23 Pataphysics is the science of imaginary solution.  
Workshop commissioned and with Eva Fabbris, hosted by:
  - Academy of Fine Arts, Brera. Milan. (1 daay)
  - ENSAPC, École nationale supérieure d'arts de Paris-Cergy. (4 days)
  - KHIO Oslo National Academy of the Arts (webinar)
- 2021/22 parachute in cloudless: Abolition as a quantum-feminism decolonial practice.  
Student Led at Dutch Art Institute.
- 2020 - Rosa in Mano. Workshop with a group of prisoners of Vigevano prison.  
- BARK. Workshop on voice. Berlin, Stolzenhagen, Turin.
- 2019 - i Giardini Possibili. Worskhop with primary school students in Sulcis-Iglesiente area.
- 2018 - Carnival Nairobi. Commissioned by Koinonia Community (Nairobi).  
Curated by Cherimus  
- Come Over, curated by Almanac Projects. London
- 2017 - Ciak! Kibera, with Cherimus, in partnership with Amani and  
Koinonia street children rescue centers. Nairobi  
- Workshop on vegan queer and facial recognition.  
Invited by professor Andrea Rossi, Koç University. Istanbul  
- Series of summer workshop based on natural materials, Kolle37. Berlin

- 2015 - Buio. Unplugged, with In Fact And In Fiction. Musil Cedegolo \*  
 - Dragon, Mdugu Ndogo. Kibera-Nairobi \*\*  
 - Dirtymess, L'Atelier-KSR, Berlin \* - Pole Pole, Tile Project Space, Milan \*
- 2014 - Emotizoom with Isamit Morales. Gonzaga, Quistello-San Giacomo delle Segnate \*\*  
 - Sew~U, Almanac Inn. Turin \*  
 - Waterfalls in Hello World! curated by Zoe Marden and Cat Turner,  
 L'Atelier-KSR. Berlin \*
- 2013 - Let's star's start for Matteo Rubbi's solo show, Studio Guenzani. Milan \*  
 - Shooting Hills, Shooters Hill College. London \*  
 - Soundtracks for an evening, JHB Fondation Royale. Brussel \*
- 2011 - yoUga No-Stress, Gum Studio. Carrara
- 2010 - Noize Parade, curated by Cherimus for Caro Giacomo, Luna Park Party. Perdaxius

### **Selected residencies**

- 2021 - Grass(e) as a Lab. Curated by Cristiano Raimondi at Società delle Api. Grasse and Monaco
- 2018 - Carnival! Nairobi. Program curated by Cherimus in collaboration with Koinonia and Amani. Nairobi \*\*
- 2017 - Ciak! Kibera. Program curated by Cherimus in collaboration with Koinonia and Amani. Nairobi \*\*
- 2016 - Siliqoon Lab. Curated by Zoe De Luca and Andrea Magnani, hosted by Macao. Milan
- 2015 - Contemporary Divan. Ficarra  
 - Buio. Unplugged. Curated by In Fact and In Fiction. Musil Cedegolo  
 - Darajart, Artist-In-Residence Program curated by Cherimus, Amani, Fare. Nairobi
- 2014 - Fondazione per l'Arte. Rome - Almanac Inn / Almanac Projects. Turin

### **Collections**

UniCredit Collection

### **Publication and selected press**

- 2022 - BARK on Art of the Working Class. "Breaking the Loop" Issue 22 - June 2022  
[https://nobodieshave.name/wp-content/uploads/2023/01/AWC22-2022-artworkingclass\\_megaphoneDereckMFDiFabio.pdf](https://nobodieshave.name/wp-content/uploads/2023/01/AWC22-2022-artworkingclass_megaphoneDereckMFDiFabio.pdf)  
 - parachute in cloudless. Abolitionism as a feminist and decolonial practice,  
 explored through the voice, word of mouth and poetry.  
<https://refugeworldwide.com/radio/derek-mf-di-fabio-20th-apr-2022>
- 2021 - The listening is watching how you move to touch in sound. On Derek MF Di Fabio.  
 Text by Dalia Maini. Artecritica n°96  
[https://nobodieshave.name/wp-content/uploads/2023/01/iD\\_artecritica96\\_daliaini\\_low.pdf](https://nobodieshave.name/wp-content/uploads/2023/01/iD_artecritica96_daliaini_low.pdf)
- 2019 - APARTE. Text by Valentina Lucchetti. Magazine - second semester 2019
- 2018 - ALMANAC fall/winter 2017-18 with text by Andrea Rossi.  
 Self-published by Almanac Projects  
 - LIFEGATE: Diary of Carnival! Nairobi curated by Tommaso Perrone  
<https://www.lifegate.it/tag/carnival-nairobi>

- 2015 - Ficarra, contemporary divan by Daniela Bigi Arteecritica n°83
- ATP diary, invited by Matteo Mottin
- Pole Pole, interview by Caterina Molteni Arteecritica n°83
- 2014 - Mandrione Project #2 by Daniela Bigi. Arteecritica n°80/81 -
- Yslands. curated by Almanac Projects. Text by Martina Allegra De Rosa, Astrid Korporeal, Guido - Santandrea, Nina Wakeford. Self-published by Almanac Projects
- De-gendering. interview by Astrid Korporeal and Guido Santandrea. Arteecritica n°78
- Hello World! Curated by Zoe Marden, Cat Turner. Self-published
- 2012 - Fuoriclasse. Catalogue of the exhibition curated by Luca Cerizza. Kaleidoscope Press
- 2011 - Agenzia 200. Catalogue and text by Francesca Pagliuca, Carte Blanche #3 Unicredit Studio

### **Education:**

- 2006-2010 Academy of Fine Art of Brera – Milano with Alberto Garutti (BA)
- 2009 Scholarship at Academy of Fine Arts, Warsaw.
- 2020-2022 Dutch Art Institute (MA)